

# Art and Design Curriculum Progression

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	RESPECT/						
Term 1	Print making/repeated patterns – links with maths, using 2D plastic shapes. Drawing using graphic tools Painting – using primary colours to create a Jackson Pollok inspired piece (dipping string into paint). Lolly stick puppets Collage gingerbread men	Colour mixing – tones and shades Create pieces inspired by Mondrian and Kandinsky Barnett Newman	Colour mixing – creating different secondary colours Paul Klee.	Fabric printing and print making, inspired by Ancient Greek pottery patterns.	Clay models of Roman Gods. Sketches drawn in 3D thinking about light and shadows form and space. Experimenting with different pencil gradings.	Shading/sketching techniques of Canopic jar Plan and create a Canopic Jar – clay Pyramid sunset with acrylic paint – <a href="#">click here for inspo</a> <a href="#">John Bramblitt</a> – blind artist working with pallet knives. Really interesting use of colours!	Frida Kahlo portraits + self portrait
	COURAGE/						
Term 2	Print making using stencils Painting on different surfaces Drawing using a range of media – firework pictures Pasta Rangoli	Snowflake art – sewing to create snowflake patterns and sequins to embellish.	Printmaking – creating a seasonal calendar using relief printing, mono printing and rubbings.		Textiles – Anglo Saxon Cloak broch fabric brooches. Use a technique as a basis of stitch embroidery.	Creating a Death Mask 3-D design – mod roc.	
	FORGIVENESS/						
Term 3	Drawing patterns – different thickness. Drawing space ships. Marbling planets. <a href="#">Julia Genet</a> (artist) Primary colour planets. Planet collage Decorating fabric Christmas stockings using fabric glue.	Drawing with different media to create London landscapes.  <a href="#">Stephen Wiltshire</a> – artist with autism who draws cityscapes	Drawing – different tones using shading <a href="#">Nancy McCroskey</a> (Kapow Video). Using these techniques to sketch animals.	Stonehenge sketches/landscape Skills – shading/hatching etc Light and dark using the different techniques. Third dimension/perspective. Creating shade and tone with watercolour to create perspective.  <a href="#">Thomas Girtin</a> – watercolour landscape artist.	Indian portraits – painting and drawing. <a href="#">Amrita Sher-Gil</a>	Printmaking Delft tiles – intaglio printing using polystyrene. Vermeer- the girl with the pearl earring. Van Gogh (could compare to John Bramblitt as some paintings have similar style)	WW2 silhouette art Spitfires pastels
	HUMILITY/						
Term 4	Print making – rubbing bark Painting with twigs Weaving with sticks and spider web weaving with a paper plate and string. Flower paintings in the style of <a href="#">Georgia O'Keeffe</a> Drawing insects inspired by <a href="#">Rosalind Manks</a> Painting butterflies – symmetry Flower printing / sunflower bashing.	Tudor house printing using simple brick style objects	3D – making a pinch pot and adding texture using everyday materials found within the classroom as well as specific clay tools (Kapow video)  <a href="#">Elizabeth Fritsch</a> – ceramic artist.  Digital art – PM planning.		Paper Mache – Faberge eggs. Indian elephants (stencils) Can use the <a href="#">elephant festival</a> as inspiration		Banksy graffiti style WW” propaganda posters Comparison of modern vs traditional. Creating own poster in the style.
	TRUST/						
Term 5	Salt/play dough veg/heroes	Clay boomerangs Aboriginal art taught through the topic of Australia <a href="#">Judy Watson Napangardi</a> – aboriginal artist to inspire patterns created with line. <a href="#">Thanakupi</a> ceramics artist.	Jon Klassen. Studying his work and how he creates textures using watercolours. Illustrating our own page of a book in the style of JK.		Animal sketches – Rousseau	Silk Batik of a space scene. Embroidery to add extra detail.	The impressionists – <a href="#">Monet</a> , painting outside landscapes.  <a href="#">William Morris</a> printmaking on tiles. translation of print.
	WISDOM/						
Term 6	Drawing dinosaurs on different surfaces Rubbing of coins	Different surfaces and media Collaborative Rainbow fish. <a href="#">Max Ernst</a> – collage and rubbings.	Making a Chinese money wallet Weaving. Weaving a picture (Kapow). Can we weave a 3D object? Inspired by Chinese bamboo weaving.	<a href="#">Andy Warhol</a> – Volcano painting series – pop art and pastels.  Volcanic landscape – 3D	Tie dye .		Bayeux tapestry wall hanging on hessian.