Progression in Art Skills - Textiles

Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Enjoy playing with and using a variety of textiles and fabric.

Decorate a piece of fabric.

Show experience in simple stitch work.

Show experience in simple weaving: paper, twigs.

Show experience in fabric collage: layering fabric.

Use appropriate language to describe colours, media, equipment and textures.

Look and talk about what they have produced, describing simple techniques and media used. | Begin to identify different forms of textiles.

Have experience in colouring textiles: printing, fabric crayons.

Use more than one type of stitch. Explain how to thread a needle and have a go.

Have some experience of weaving and understand the process and some techniques.

Begin to identify different types and textures of fabric and materials for collage.

Use appropriate language to describe colours, media, equipment and textures.

Look and talk about what they have produced, describing simple techniques and media used.

Artists: Ashley, Fassett, African/ Indian. | Begin to identify different forms of textiles.

Match and sort fabrics and threads for colour, texture, length, size and shape.

Gain confidence in stitching two pieces of fabric. Explain how to thread a needle and have a go.

Continue to gain experience in weaving, both 3D and flat i.e. grass through twigs, carrier bags on a bike wheel

Use a sketchbook to plan and develop simple ideas and making simple informed choices in media.

Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.

Gain experience in applying colour with printing, dipping, fabric crayons
Create and use dyes i.e. onion skins, tea, coffee

Discuss own work and others work, expressing thoughts and feelings.

Identify changes they might make or how their work could be developed further. | Show awareness and name a range of different fabrics.

Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects

Apply decoration using beads, buttons, feathers etc.

Continue to gain experience in applying colour with printing.

Explore using resist paste and batik.

Show further experience in changing and modifying threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.

Use a sketchbook to plan, collect and develop ideas. To record textile explorations and experimentations as well as try out ideas.

Demonstrate experience in looking at fabrics from other countries.

Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.

Identify changes they might make or how their | Plan a design in a sketchbook and execute it.

Use a technique as a basis for stitch embroidery.

Apply decoration using needle and thread: buttons, sequins.

Become confident in applying colour with printing, tie dye. Create and use dyes. Use resist paste and batik.

Use sketchbooks to collect and record visual information from different sources. To record textile explorations and experimentations as well as try out ideas.

Adapt work as and when necessary and explain why.

Change and modify threads and fabrics, Use language appropriate to skill and technique.

Demonstrate experience in looking at fabrics from other countries.

Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further.

Artists: Indian Embroiders. | Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.

Demonstrate experience in 3D weaving.

Produce two colour tie dye.

Continue to ain experience in batik- use more than one colour.

Plan a design in a sketchbook and execute it.
Use sketchbooks Plan a sculpture through drawing and other preparatory work. Use the sketch book to plan how to join parts of the sculpture.

Demonstrate experience in combining techniques to produce an end piece: Embroidery over tie dye.

Show awareness of the skills involved in aspects such as knitting, lace making.

Change and modify threads and fabrics, Use language appropriate to skill and technique.

Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be | Experiment with a variety of techniques exploiting ideas from sketchbook.

Use a number of different stitches creatively to produce different patterns and textures.

Work in 2D and 3D as required.

Design, plan and decorate a fabric piece.

Recognise different forms of textiles and express opinions on them.

Use sketchbooks to collect and record visual information from different sources.   Use the sketch book to plan how to join parts of the sculpture. Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook.

Use language appropriate to skill and technique.

Discuss and review own and others work, expressing thoughts and feelings explaining their views and identify/ explain modifications/ changes and see how they can be developed further. Identify artists who have worked in a similar way to their own |

| | | **Artists:** Textiles from other countires. | work could be developed further.

Artists: Adire, batik art, tie dye. | | developed further. Identify artists who have worked in a similar way to their own work.

Artists: Nigerian tie dye, java batiks. | work.

Artists: Have opportunity to explore modern and traditional artists using ICT and other resources. |